

PRESS CONFERENCE WITH NICHOLAS RAY FRIDAY, JAN. 11 AT 2 P.M., FACULTY CLUB, HALL BLDG., DE MAISONNEUVE AT BISHOP

January 8, 1974
for release upon receipt

KING OF REBEL WITHOUT A CAUSE...
NICHOLAS (THE UNDER-RATED) RAY SOON AT S.G.W.U.

Hollywood veteran Nicholas Ray is coming to Sir George Williams University for a retrospective of his films and a preview of what he has been up to lately (Jan. 10-13).

Ray is best known in North America for "Rebel Without a Cause", his original story of pre-hippy misunderstood youth that starred James Dean. Since 1947 he has also directed Bogart ("Knock on Any Door" and "In a Lonely Place"), John Wayne ("Flying Leathernecks"), Robert Mitchum ("The Lusty Men"), Jane Russell ("Hot Blood"), Anthony Quinn and Peter O'Toole ("Savage Innocents") and Charlton Heston ("55 Days at Peking"). His close to twenty films range from westerns ("Johnny Guitar") to super wide-screen biblicals ("King of Kings").

He has a reputation as one of America's most highly praised directors abroad (especially in France), but has remained relatively unknown at home. The New York Times' Eugene Archer figured it this way:

By working with a visual style emphasizing violent eruptive motion rather than smoother more graceful techniques, and by deliberately concealing his symbolic meanings beneath the bewildering surface level of his plot, Mr. Ray has simultaneously sacrificed his chances for popular acceptance and allied himself with such difficult and controversial European film-makers as Antonioni and Godard.

Nicholas Ray will be present at the Friday and Saturday Conservatory of Cinematographic Art screenings. At the Saturday 9 p.m. showing he will introduce excerpts from his as yet unreleased "We Can't Go Home Again" (1973).

The schedule (all in room 110 of the Hall Bldg., de Maisonneuve at Bishop; 75¢):

Thursday, Jan. 10	8 p.m.:	"They Live by Night" (1947) with Cathy O'Donnell and Farley Granger
Friday, Jan. 11	7 p.m.:	"On Dangerous Ground" (1951) with Ida Lupino and Robert Ryan
	9 p.m.:	"Savage Innocents" (1959) with Anthony Quinn and Peter O'Toole
Saturday, Jan. 12	7 p.m.:	"Bigger Than Life" (1956) with James Mason and Barbara Rush
	9 p.m.:	"Bitter Victory" (1957) with Curt Jurgens and Richard Burton
Sunday, Jan. 13	7 p.m.:	"Flying Leathernecks" (1951) with John Wayne and Robert Ryan

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Malcolm Stone
Information Officer

SGWU NEWS RELEASE

CONFERENCE DE PRESSE AVEC NICHOLAS RAY, LE VENDREDI 11 JANVIER A 14 HEURES, AU CLUB DE LA FACULTE, DANS L'EDIFICE HALL, A L'ANGLE DE MAISONNEUVE ET BISHOP

Le 8 janvier 1974
pour publication immédiate

NICHOLAS RAY (LE SOUS-ESTIME) BIENTOT A SIR GEORGE WILLIAMS

Le vétéran d'Hollywood Nicholas Ray sera à l'Université Sir George Williams du 10 au 13 janvier pour une rétrospective de ses films et pour une avant-première de ce qui a été fait jusqu'à présent.

Ray est plus connu en Amérique du Nord pour son film "Rebel Without a Cause", et dans lequel James Dean tenait le premier rôle; l'histoire originale du film est sur la jeunesse incomprise de l'époque pré-hippy. Depuis 1947 Ray a aussi dirigé Bogart ("Knock on Any Door" et "In a Lonely Place"), John Wayne ("Flying Leathernecks"), Robert Mitchum ("The Lusty Men"), Jane Russell ("Hot Blood"), Anthony Quinn et Peter O'Toole ("Savage Innocents") et Charlton Heston ("55 Days at Peking"). Il a fait presque 20 films qui s'étendent des westerns ("Johnny Guitar") à des productions bibliques ("King of Kings") sur écran énorme.

Il a la réputation d'être le metteur en scène d'Amérique le plus loué à l'étranger (surtout en France), mais il est resté relativement inconnu en Amérique. Eugene Archer du journal The New York Times a écrit:

By working with a visual style emphasizing violent eruptive motion rather than smoother more graceful techniques, and by deliberately concealing his symbolic meanings beneath the bewildering surface level of his plot, Mr. Ray has simultaneously sacrificed his chances for popular acceptance and allied himself with such difficult and controversial European film-makers as Antonioni and Godard.

Nicholas Ray sera présent les vendredi et samedi lors des projections du Conservatoire d'art cinématographique. A la projection de 21 heures du samedi il présentera des extraits de son dernier film, pas encore sorti, "We Can't Go Home Again" (1973).

Toutes les projections auront lieu dans la salle H-110 de l'édifice Hall, à l'angle de Maisonneuve et Bishop. Le programme sera le suivant:

Jeudi 10 janvier	20h.	"They Live by Night" (1947) avec Cathy O'Donnell et Farley Granger
Vendredi 11 janvier	19h.	"On Dangerous Ground" (1951) avec Ida Lupino et Robert Ryan
	21h.	"Savage Innocents" (1959) avec Anthony Quinn et Peter O'Toole
Samedi 12 janvier	19h.	"Bigger Than Life" (1956) avec James Mason et Barbara Rush
	21h.	"Bitter Victory" (1957) avec Curt Jurgens et Richard Burton
Dimanche 13 janvier	19h.	"Flying Leathernecks" (1951) avec John Wayne et Robert Ryan

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Malcolm Stone
Directeur de l'information

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